### ***THE GOLD CIRCLE***

**The National Academy of Television Arts and Sciences – Northwest Chapter**

The Gold Circle is not an award; it is a society of honor. The Gold Circle is open to all persons in the NATAS Northwest Chapter jurisdiction who began their careers in television at least 50 years ago. Their entire career need not have been spent in a single market, but they must have made significant contributions within the award region.

They may or may not be National Academy members. Candidates should be **super stars** in a performing, journalistic, creative, technical, educational, or administrative role with the industry. Selection will consider service to: the general community, the television industry, the National Academy, and the training of others for careers in television.

Candidates must have more than longevity to their credit; they must be truly **outstanding** in their contribution to both the television industry and their communities. Entry deadline: **Friday, January 25, 2019**.

**Nomination Form**

Name of nominee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone (day) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City, State, Zip ­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone (cell) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

First employment in television (month, year, station) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Years of employment in television from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Places of employment in the industry \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Present occupation (title, location) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Include only the following with this form, each as a Word document to simplify the judging process. PDFs will be returned in exchange for the correct format, which could delay consideration.

1. In list or narrative form, tell us about your nominee’s contributions to the industry. Keep in mind candidates must have more than longevity to their credit.
2. In list or narrative form, tell us about your nominee’s contributions to the community-at-large.
3. Include up to six testimonials. These can be from current and former colleagues, with a minimum of two from the community-at-large, including representatives from nonprofit organizations the nominee is involved with, elected officials, business and civic leaders and friends.

Note that a resume or biography will not be accepted as substitutes for the required documents.

Checklist

* nomination form. (Place the nominee’s name on file. *ie – Sally Green Nomination Form)*
* nominee’s contributions to the industry (Place the nominee’s name on file. ie – *Sally Green Industry Contributions*)
* nominee’s contributions to the community-at-large (Place the nominee’s name on file. *ie – Sally Green Community Contributions)*
* up to six testimonials, including at least two connected to the community-at-large *(Place the nominee’s name on file.*

*ie – Sally Green Testimonial(s))*

Submitted by

Relationship to nominee

Phone (day) (cell) Email

**Entry Deadline: Friday, January 25, 2019. Upload materials** [**Circle Nominations**](http://bit.ly/silverandgoldcircles)**. If you do not receive notification of receipt within 48 hours, please notify NATAS Northwest by** [**email**](mailto:northwest@emmyonline.tv?dl=0) **or call 206.575.3444.**